

## Two Color Brioché Cowl



*The Moebius has a 180-degree twist, which is created at the special cast on, and join. As the rounds are knit, the work grows from the center to the outside edges.*

### Directions for Version One

Identify the Main Color (MC) and Contrasting Color (CC). The yarns will become a bit tangled, as the rounds are knit. Please take a moment and untangle the yarns at the beginning of each round. That will provide you with a much happier knitting experience ☺. All slipped stitches are slipped purlwise.

**Moebius cast on:** Using Main Color (MC), Moebius cast on (MCO) 100 (200) stitches, per the following instructions.

JOIN IN THE ROUND WITH ONE STITCH OF MC, Place Marker on right needle. Switch to Contrasting Color (CC) and knit the round. (Step #11 in the moebius cast on instructions below)

**Set up row:** With MC, \*bring yarn forward, slip one, yarn over (YO), purl one, repeat from\* around.

**Round 1:** With CC, \*K2 TOG (the yarn over with the stitch), YO, slip one, repeat from \* around.

**Round 2:** With MC, \*Slip one, YO, purl 2 together (the yarn over with the stitch), repeat from \*around.

Repeat rows one and two, 12 (9) times. End after Round 2.

Choose which color will be used to edge the cowl. Then continue working rounds 1 and 2 using either color only for four rounds, ending with round 2.

**Next round:** With the same color, \*Knit 2 together, purl 1 repeat from \* around.

**Bind off:** Tubular bind off as follows: \*Knit 2, SSK (slip, slip, knit together through back loops), slip 3 sts. back onto left needle and repeat from \* until 3 sts. remain. At the last three stitches, leave a 6" tail and cut yarn. Thread tail through the three live stitches, and then sew them to the beginning of the bind off stitches. Weave in tails.

**Note:** Be sure to allow enough yarn for the tubular bind off. The shorter version requires approximately 17 yards and the longer version requires approximately 34 yards of yarn.

*Brioche knitting produces thermal, ribbed textured fabric. Two-color brioche knitting results in a stunning work of contrasting solid colors. Choosing a variegated and solid mix enhances the flow of color in delightful ways. Knitting the [two color brioche](http://www.briochestitch.com/two-color-brioche) cowl as a moebius also creates a unique knitting experience, making the color play even more dynamic. Two pattern versions are included, the moebius or infinity cowl, and two length choices in this pattern; one is approximately 8" deep x 30" in circumference, and the other is approximately 6" deep x 60" in circumference. Gauge: 3 sts./in. Longer size instructions are written in parentheses.*

*For more brioche knitting information, reference this link:*

<http://www.briochestitch.com/two-color-brioche>

### Materials

The longer version, that may be doubled around the neck, was knit using one hank of variegated [Liberty Wool](#) (MC), 122 yards, and one hank of purple [Shepherd's Wool Worsted](#) (CC), 250 yards.

The shorter version was knit using one skein of Pomegranate (MC) and one of Split Pea (CC) [Quince & Co., Lark](#), 134 yards each.





## Moebius Cast On Information

There are a number of ways to learn the moebius cast on. Illustrated step-by-step instructions are included in Cat Bordhi's books, *A Treasury of Magical Knitting* and *A Second Treasury of Magical Knitting*. Both contain a wealth of information about and patterns for Moebius knitting. (*She has graciously given permission to reference her ingenious Moebius cast-on technique.*)

Here is the link to her U-Tube Moebius cast on video.

<http://www.youtube.com/watch?v=LVnTda7F2V4>

More information is available on her website

<http://www.catbordhi.com/>

*These are step-by-step instructions for the moebius cast on:*

1. Make a slip knot and slip it to the center of the 47" cable. Hold the knot on your cable with your left hand, allowing the needles to dangle.
2. With your right hand, take the LEFT needle and bring it towards you and up to make the cable into a loop. Allow the other needle to hang down. We won't need it until all the stitches are cast on.
3. Hold the slipknot, needle and looped cable in your right hand. Hold the needle half way to the tapered tip.
4. Tension the working yarn above the cable in your left hand. Think of the cable as a stationary object you will be wrapping the yarn around. You will be holding it in both hands to begin the cast on, which is a wrapping sequence.
5. Point the needle towards you and bring it under the cable, over the working yarn, and back up above the cable. Yarn over.
6. Repeat this sequence to cast on the appropriate amount of stitches. Each time you perform this "under the cable, yarn over" sequence, you are generating 2 stitches. **Count only the stitches on the top of your needle.**
7. Once you have the appropriate number of stitches cast on, spread the stitches around the needle and cables and up onto the other needle, so they form a circle.
8. Position the needles and stitches around them so that you can knit the stitches. This will take some adjusting.
9. Set the work down on a table top and, starting with the left side, position the needle above the cable, follow the path around the cables, making sure they are parallel all the way around until you get near the right needle.
10. At this point the needle should be over the cable or the cable will be over the needle. Either way is ok. This should occur only once and will indicate the 180-degree twist.
11. **PLACE MARKER.** Knit into the slipknot to join the work. Pull the stitches together at the join to close gaps. Knit into the "triangle" stitches or V's as they come to you. These are very different looking stitches made by the wrapping we did to cast on. The marker is crucial in moebius knitting. On the first round, it will let you know that you have done the twist correctly as you knit and it travels the path of the stitches onto the looped cable below your needle tips. When you see the marker on the cable below the needles, this is one half of the first round of moebius knitting. Once you see the marker at this point, keep knitting until you can slip the marker from the left to right needle. This will be one complete round of moebius knitting.







***The Infinity Cowl is knit in the round without a twist. It is knit from cast on edge to bound off edge.***

### **Directions for Version Two**

**Relaxed cast on:** With the main color and using the long tail method, cast on 100 (200) stitches. Hold both needle tips together and cast on over both of them. Hold the stitches at the needle tips so they don't slip off, grasp the cable and gently slide one needle out of the cast on stitches. Distribute the stitches evenly around the cable and needles. Place a marker on the right needle and join in the round, knitting the last cast on stitch to the first, making sure the stitches are not twisted.

**Rounds 1-3:** With MC, Knit.

**Set up row:** With MC, \*bring yarn forward, slip one, yarn over (YO), purl one, repeat from \* around.

**Round 1:** With CC, \*K2 TOG (the yarn over with the stitch), YO, slip one, repeat from \* around.

**Round 2:** With MC, \*Slip one, YO, purl 2 together (the yarn over with the stitch), repeat from \* around. Repeat rows one and two, 22 (16) times. End after Round 2.

**Next round:** With MC, \*Knit 2 together, purl 1 repeat from \* around.

**Knit three rounds with MC.**

### **Relaxed bind off**

Bind off with MC in this manner: K2, \*Slip both stitches back to the left needle, bring yarn to the back, knit them together through the back, K1, repeat from \* To finish, go under the first bound off stitch with the right needle and pull up the working yarn, pass over the last stitch with the one just made. Cut tail and pull through the remaining stitch.



### **Blocking and laundering**

Soak the cowl for fifteen minutes in lukewarm water with a small amount of non-rinsing wool wash. Squeeze out excess water.

Lay it flat on a dry towel. Reposition the cowl often as it is drying.



**Thank you for your purchase!**

Please feel free to contact me with any questions:

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**Designed and knit by Diane L. Augustin**

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