

Sofie

by Jane Wileman May 2016



Sofie is a simple summer cardigan that can be slipped on over tops, tees and dresses. My first thought was just to knit it plain, but as I was browsing through my book of stitch patterns this lovely honeycomb eyelet pattern caught my eye and had to be knit! It perfectly fits the raglan shaping over it's 4 row design and lent itself to easily continuing around to the fronts. The short length and narrow ribbing keep the look delicate

Instructions

All sizes follow instructions in **Black** then add instructions in **Topaz** for baby-toddler sizes **19.5** and **21.5"**, **Cerise** for child sizes **24**, **27** and **30"** in **Royal** for teen **32"** and adult sizes **35**, **37** and **40"** and in **Emerald** for adult sizes **44** and **47"**

Begin at neck and work top down

Cast/bind on... **38** (**46**, **58**, **66**) sts

Requirements

Materials... Drops Belle (53% cotton, 33% rayon, 14% flax) 120m per ball **3** (**3**, **4** (**4**, **4**, **5**, **6**, **7**, **7**, **9**, **10**) balls, 4 mm (US 6, UK 8) straight and/or circular needle/s. You can substitute yarn and needle size, but be sure to check your gauge. Buttons of your choice

Sizes... baby-toddler-**19.5** and **21.5"**, child-**24"**, **27"** and **30"**, teen-**32"**, adult-**35"**, **37"** and **40"**, adult-**44"** and **47"**

Gauge... 21 sts x 28 rows = 4" sq over st st

Skills... stocking/ette, ribbing, lace and an understanding of top-down, one piece raglan construction

Techniques... I used tincanknits Magic Loop Technique for knitting in the round on one long circular needle

Notions... stitch markers, scrap yarn for holding sleeve stitches, wool needle for sewing in ends and sewing on buttons

ABV... **K**-knit, **P**-purl, **K2tog**-knit the next 2 sts together, **inc1K**-lift the thread between the stitches onto the LHN and knit into the back of it, **2YRN**-wrap the yarn around RHN twice, **SSK**-slip the next 2 sts Kwise, one at a time, then knit them together through the back of the loops, **P1**, **P1tbl**-P the 1st wrapped loop, then purl through the back of the 2nd wrapped loop, **pm**-place marker, **sm**-slip marker

Set up R1... K

Set up R2... P

Commence raglan and front shaping and honeycomb eyelet pattern

R1... K2, inc1K, **pm**, K2, **pm**, inc1K, K5 (5, 7, 7) inc1K, **pm**, K2, **pm**, inc1K { K2tog, 2YRN, SSK } 4 (6, 8, 10) times, inc1K, **pm**, K2, **pm**, inc1K, K5 (5, 7, 7) inc1K, **pm**, K2, **pm**, inc1K, K2... 46 (54, 66, 74) sts

R2, 6, 10 and 14... P working 'P1, P1tbl' through the 2YRN

R3... K3, inc1K, **sm**, K2, **sm**, inc1K, K7 (7, 9, 9) inc1K, **sm**, K2, **sm**, inc1K, K18 (26, 34, 42) inc1K, **sm**, K2, **sm**, inc1K, K7 (7, 9, 9) inc1K, **sm**, K2, **sm**, inc1K, K3... 54 (62, 74, 82) sts

R4, 8 and 12... P

R5... K1, inc1K, K3, inc1K, **sm**, K2, **sm**, inc1K, K9 (9, 11, 11) inc1K, **sm**, K2, **sm**, inc1K { as R1 } 5 (7, 9, 11) times, inc1K, **sm**, K2, **sm**, inc1K, K9 (9, 11, 11) inc1K, **sm**, K2, **sm**, inc1K, K3, inc1K, K1... 64 (72, 84, 92) sts

R7... K6, inc1K, **sm** K2, **sm**, inc1K, K11 (11, 13, 13) inc1K, **sm**, K2, **sm**, inc1K, K22 (30, 38, 46) inc1K, **sm**, K2, **sm**, inc1K, K11 (11, 13, 13) inc1K, **sm**, K2, **sm**, inc1K, K6... 72 (80, 92, 100) sts

R9... K1, inc1K, K6, inc1K, **sm**, K2, **sm**, inc1K, K13 (13, 15, 15) inc1K, **sm**, K2, **sm**, inc1K { as R1 } 6 (8, 10, 12) times, inc1K, **sm**, K2, **sm**, inc1K, K13 (13, 15, 15) inc1K, **sm**, K2, **sm**, inc1K, K6, inc1K, K1... 82 (90, 102, 110) sts

R11... K9, inc1K, **sm**, K2, **sm**, inc1K, K15 (15, 17, 17) inc1K, **sm**, K2, **sm**, inc1K, K26 (34, 42, 50) inc1K, **sm**, K2, **sm**, inc1K, K15 (15, 17, 17) inc1K, **sm**, K2, **sm**, inc1K, K9... 90 (98, 110, 118) sts

R13... K1, inc1K, K9, inc1K, **sm**, K2, **sm**, inc1K, K17 (17, 19, 19) inc1K, **sm**, K2, **sm**, inc1K { as R1 } 7 (9, 11, 13) times, inc1K, **sm**, K2, **sm**, inc1K, K17 (17, 19, 19) inc1K, **sm**, K2, **sm**, inc1K, K9, inc1K, K1... 100 (108, 120, 128) sts

R15... K12, inc1K, **sm**, K2, **sm**, inc1K, K19 (19, 21, 21) inc1K, **sm**, K2, **sm**, inc1K, K30 (38, 46, 54) inc1K, **sm**, K2, **sm**, inc1K, K19 (19, 21, 21) inc1K, **sm**, K2, **sm**, inc1K, K12... 108 (116, 128, 136) sts

R16... P

These... 16 rows set position of back, sleeves, fronts, seams and establishes lotus eyelet pattern

Continue... working the 4 row eyelet pattern as set working one more eyelet each time **R17** will have 8 (10 (12, 14) eyelets **at the same time** continue to work 8 inc1K on next and every RS row **and** 'K1, inc1K' at the beginning of and 'inc1K, K1' at the end of **R17** and every following 4th row for front increases.

Work... a total of 28 (32, 36, 40, 44, 48, 52, 56, 60, 64, 68) rows... 162 (180, 206, 224, 242, 272, 290, 308, 326, 352, 370) sts (there will now be 10 (11, 14, 15, 16, 19, 20, 21, 22, 25, 26) eyelet patterns

Divide for sleeves and body

R1... K1, inc1K, K23 (26, 29, 32, 35, 38, 41, 44, 47, 50, 53) slip next 33 (37, 41, 45, 49, 55, 59, 63, 67, 71, 75) sts onto holding thread, K2 { as R1 } 11 (12, 15 (16, 17, 20, 21, 22, 23, 26, 27) times, K2, slip next 33 (37, 41, 45, 49, 55, 59, 63, 67, 71, 75) sts onto holding thread, K23 (26, 29 (32, 35, 38, 41, 44, 47, 50, 53) inc1K, K1... 98 (108, 126, 136, 146, 164, 174, 184, 194, 212, 222) sts

R2... P across the row working 'P1, P1tbl' through the 2YRN

R3... K

R4... P

R5... K1, inc1K, K24 (27, 30, 33, 36, 39, 42, 45, 48, 51, 54) { as R1 } 12 (13, 16, 17, 18, 21, 22, 23, 24, 27, 28) times, K24 (27, 30, 33, 36, 39, 42, 45, 48, 51, 54) inc1K, K1... 100 (110, 128, 138, 148, 166, 176, 186, 196, 214, 224) sts

R6-8... as R2-4

Continue... working the 4 row eyelet pattern as set working one more eyelet each time, **R9** will have 13 (14, 17, 18, 19, 22, 23, 24, 25, 28, 29) eyelets **at the same time** work 'K1, inc1K' at the beginning of and 'inc1K, K1' at the end of **R9** and every following 4th row for front increases, 0 (0, 0, 2, 2, 2, 4, 4, 6, 9, 11) times more... 100 (110, 128, 142, 152, 170, 184, 194, 208, 232, 246) sts

Work... straight continuing to work one more eyelet with each 4 row pattern repeat (each new row of eyelet pattern will begin and end 2 stitches either side of the previous one) until work measures 5 (6, 8, 9, 10, 12, 15, 15, 16, 16, 16)" or desired length from 'divide for sleeves and body' working **P2tog in**

centre of last row... 99 (109, 127, 141, 151, 169, 183, 193, 207, 231, 245) sts

Work... 4 (6, 8, 8) rows in K1, P1 or 1x1 or single rib **Cast/bind off**

Front bands

With... right side facing, measure all around the fronts and around back of neck from right side cast off edge to left side cast off edge, placing markers at 4" intervals (don't worry if there isn't 4" after the last marker) Pick up and K22 sts per 4" (if there isn't 4" after the last marker, pick up and K5 sts per each remaining inch) ending with an **odd/uneven** number of sts. **pm** where the front slope begins on the right front

R1 and 5 WS... P2 (K1, P1) to last st, P1

R2 and 4 RS... K2 (P1, K1) to last st, K1

R3 WS... rib to the front slop marker on the right front. Work buttonholes in your preferred method as required to the end of the row

R6 RS... cast off

Sleeves

Slip... sts of one sleeve onto circular needle/s so the start and end of the round is under the armpit, then K in rounds to desired length working 4 (6, 8, 10) rounds in K1, P1 or 1x1 or single rib. **Cast/bind off and repeat for the other sleeve**

Sew on buttons and neaten any loose ends