

# Sofie

by Jane Wileman May 2016



*Sofie is a simple summer cardigan that can be slipped on over tops, tees and dresses. My first thought was just to knit it plain, but as I was browsing through my book of stitch patterns this lovely honeycomb eyelet pattern caught my eye and had to be knit! It perfectly fits the raglan shaping over it's 4 row design and lent itself to easily continuing around to the fronts. The short length and narrow ribbing keep the look delicate*

## Instructions

All sizes follow instructions in **Black** then add instructions in **Topaz** for baby-toddler sizes **19.5** and **21.5"**, **Cerise** for child sizes **24**, **27** and **30"** in **Royal** for teen **32"** and adult sizes **35**, **37** and **40"** and in **Emerald** for adult sizes **44** and **47"**

## Begin at neck and work top down

Cast/bind on... **38** ( **46**, **58**, **66** ) sts

## Requirements

**Materials...** Drops Belle ( 53% cotton, 33% rayon, 14% flax ) 120m per ball **3** ( **3**, **4** ( **4**, **4**, **5**, **6**, **7**, **7**, **9**, **10** ) balls, 4 mm ( US 6, UK 8 ) straight and/or circular needle/s. You can substitute yarn and needle size, but be sure to check your gauge. Buttons of your choice

**Sizes...** baby-toddler-**19.5** and **21.5"**, child-**24"**, **27"** and **30"**, teen-**32"**, adult-**35"**, **37"** and **40"**, adult-**44"** and **47"**

**Gauge...** 21 sts x 28 rows = 4" sq over st st

**Skills...** stocking/ette, ribbing, lace and an understanding of top-down, one piece raglan construction

**Techniques...** I used tincanknits Magic Loop Technique for knitting in the round on one long circular needle

**Notions...** stitch markers, scrap yarn for holding sleeve stitches, wool needle for sewing in ends and sewing on buttons

**ABV...** **K**-knit, **P**-purl, **K2tog**-knit the next 2 sts together, **inc1K**-lift the thread between the stitches onto the LHN and knit into the back of it, **2YRN**-wrap the yarn around RHN twice, **SSK**-slip the next 2 sts Kwise, one at a time, then knit them together through the back of the loops, **P1**, **P1tbl**-P the 1st wrapped loop, then purl through the back of the 2nd wrapped loop, **pm**-place marker, **sm**-slip marker

**Set up R1... K**

**Set up R2... P**

**Commence raglan and front shaping and honeycomb eyelet pattern**

**R1...** K2, inc1K, **pm**, K2, **pm**, inc1K, K5 ( 5, 7, 7 ) inc1K, **pm**, K2, **pm**, inc1K { K2tog, 2YRN, SSK } 4 ( 6, 8, 10 ) times, inc1K, **pm**, K2, **pm**, inc1K, K5 ( 5, 7, 7 ) inc1K, **pm**, K2, **pm**, inc1K, K2... 46 ( 54, 66, 74 ) sts

**R2, 6, 10 and 14...** P working 'P1, P1tbl' through the 2YRN

**R3...** K3, inc1K, **sm**, K2, **sm**, inc1K, K7 ( 7, 9, 9 ) inc1K, **sm**, K2, **sm**, inc1K, K18 ( 26, 34, 42 ) inc1K, **sm**, K2, **sm**, inc1K, K7 ( 7, 9, 9 ) inc1K, **sm**, K2, **sm**, inc1K, K3... 54 ( 62, 74, 82 ) sts

**R4, 8 and 12...** P

**R5...** K1, inc1K, K3, inc1K, **sm**, K2, **sm**, inc1K, K9 ( 9, 11, 11 ) inc1K, **sm**, K2, **sm**, inc1K { as R1 } 5 ( 7, 9, 11 ) times, inc1K, **sm**, K2, **sm**, inc1K, K9 ( 9, 11, 11 ) inc1K, **sm**, K2, **sm**, inc1K, K3, inc1K, K1... 64 ( 72, 84, 92 ) sts

**R7...** K6, inc1K, **sm** K2, **sm**, inc1K, K11 ( 11, 13, 13 ) inc1K, **sm**, K2, **sm**, inc1K, K22 ( 30, 38, 46 ) inc1K, **sm**, K2, **sm**, inc1K, K11 ( 11, 13, 13 ) inc1K, **sm**, K2, **sm**, inc1K, K6... 72 ( 80, 92, 100 ) sts

**R9...** K1, inc1K, K6, inc1K, **sm**, K2, **sm**, inc1K, K13 ( 13, 15, 15 ) inc1K, **sm**, K2, **sm**, inc1K { as R1 } 6 ( 8, 10, 12 ) times, inc1K, **sm**, K2, **sm**, inc1K, K13 ( 13, 15, 15 ) inc1K, **sm**, K2, **sm**, inc1K, K6, inc1K, K1... 82 ( 90, 102, 110 ) sts

**R11...** K9, inc1K, **sm**, K2, **sm**, inc1K, K15 ( 15, 17, 17 ) inc1K, **sm**, K2, **sm**, inc1K, K26 ( 34, 42, 50 ) inc1K, **sm**, K2, **sm**, inc1K, K15 ( 15, 17, 17 ) inc1K, **sm**, K2, **sm**, inc1K, K9... 90 ( 98, 110, 118 ) sts

**R13...** K1, inc1K, K9, inc1K, **sm**, K2, **sm**, inc1K, K17 ( 17, 19, 19 ) inc1K, **sm**, K2, **sm**, inc1K { as R1 } 7 ( 9, 11, 13 ) times, inc1K, **sm**, K2, **sm**, inc1K, K17 ( 17, 19, 19 ) inc1K, **sm**, K2, **sm**, inc1K, K9, inc1K, K1... 100 ( 108, 120, 128 ) sts

**R15...** K12, inc1K, **sm**, K2, **sm**, inc1K, K19 ( 19, 21, 21 ) inc1K, **sm**, K2, **sm**, inc1K, K30 ( 38, 46, 54 ) inc1K, **sm**, K2, **sm**, inc1K, K19 ( 19, 21, 21 ) inc1K, **sm**, K2, **sm**, inc1K, K12... 108 ( 116, 128, 136 ) sts

**R16...** P

**These...** 16 rows set position of back, sleeves, fronts, seams and establishes lotus eyelet pattern

**Continue...** working the 4 row eyelet pattern as set working one more eyelet each time **R17** will have 8 ( 10 ( 12, 14 ) eyelets **at the same time** continue to work 8 inc1K on next and every RS row **and** 'K1, inc1K' at the beginning of and 'inc1K, K1' at the end of **R17** and every following 4th row for front increases.

**Work...** a total of 28 ( 32, 36, 40, 44, 48, 52, 56, 60, 64, 68 ) rows... 162 ( 180, 206, 224, 242, 272, 290, 308, 326, 352, 370 ) sts ( there will now be 10 ( 11, 14, 15, 16, 19, 20, 21, 22, 25, 26 ) eyelet patterns

**Divide for sleeves and body**

**R1...** K1, inc1K, K23 ( 26, 29, 32, 35, 38, 41, 44, 47, 50, 53 ) slip next 33 ( 37, 41, 45, 49, 55, 59, 63, 67, 71, 75 ) sts onto holding thread, K2 { as R1 } 11 ( 12, 15 ( 16, 17, 20, 21, 22, 23, 26, 27 ) times, K2, slip next 33 ( 37, 41, 45, 49, 55, 59, 63, 67, 71, 75 ) sts onto holding thread, K23 ( 26, 29 ( 32, 35, 38, 41, 44, 47, 50, 53 ) inc1K, K1... 98 ( 108, 126, 136, 146, 164, 174, 184, 194, 212, 222 ) sts

**R2...** P across the row working 'P1, P1tbl' through the 2YRN

**R3...** K

**R4...** P

**R5...** K1, inc1K, K24 ( 27, 30, 33, 36, 39, 42, 45, 48, 51, 54 ) { as R1 } 12 ( 13, 16, 17, 18, 21, 22, 23, 24, 27, 28 ) times, K24 ( 27, 30, 33, 36, 39, 42, 45, 48, 51, 54 ) inc1K, K1... 100 ( 110, 128, 138, 148, 166, 176, 186, 196, 214, 224 ) sts

**R6-8...** as R2-4

**Continue...** working the 4 row eyelet pattern as set working one more eyelet each time, **R9** will have 13 ( 14, 17, 18, 19, 22, 23, 24, 25, 28, 29 ) eyelets **at the same time** work 'K1, inc1K' at the beginning of and 'inc1K, K1' at the end of **R9** and every following 4th row for front increases, 0 ( 0, 0, 2, 2, 2, 4, 4, 6, 9, 11 ) times more... 100 ( 110, 128, 142, 152, 170, 184, 194, 208, 232, 246 ) sts

**Work...** straight continuing to work one more eyelet with each 4 row pattern repeat ( each new row of eyelet pattern will begin and end 2 stitches either side of the previous one ) until work measures 5 ( 6, 8, 9, 10, 12, 15, 15, 16, 16, 16 )" or desired length from 'divide for sleeves and body' working **P2tog in**

**centre of last row...** 99 ( 109, 127, 141, 151, 169, 183, 193, 207, 231, 245 ) sts

**Work...** 4 ( 6, 8, 8 ) rows in K1, P1 or 1x1 or single rib **Cast/bind off**

#### **Front bands**

**With...** right side facing, measure all around the fronts and around back of neck from right side cast off edge to left side cast off edge, placing markers at 4" intervals ( don't worry if there isn't 4" after the last marker ) Pick up and K22 sts per 4" ( if there isn't 4" after the last marker, pick up and K5 sts per each remaining inch ) ending with an **odd/uneven** number of sts. **pm** where the front slope begins on the right front

**R1 and 5 WS...** P2 ( K1, P1 ) to last st, P1

**R2 and 4 RS...** K2 ( P1, K1 ) to last st, K1

**R3 WS... rib** to the front slop marker on the right front. Work buttonholes in your preferred method as required to the end of the row

**R6 RS...** cast off

#### **Sleeves**

**Slip...** sts of one sleeve onto circular needle/s so the start and end of the round is under the armpit, then K in rounds to desired length working 4 ( 6, 8, 10 ) rounds in K1, P1 or 1x1 or single rib. **Cast/bind off and repeat for the other sleeve**

**Sew on buttons and neaten any loose ends**