

# PAX

A pretty, lacy scarflette, using the three main techniques used to create tunisian-lace shawls.

**Difficulty:** Intermediate

**Recommended Hook Size:**

5 mm hook (or size necessary to achieve tension)

**Yarn:** Hedgehog Blue-faced Leicester

Colourway: Whisper

400-450 m / 440-500 yrd

**Finished Measurements (blocked):**

Wingspan: 152 cm/60 in

**Tension (unblocked):** Work 20 st x 1 row of linked 18uple trebles & 1 row of scs in 4 in/10 cm

**Notions:**

Darning needle for weaving in ends.

**Abbreviations:**

ch	chain
sc	single crochet
L18tr	Linked 18-uple treble
pct	picot [1 sc, 2 ch, 1 sc]
[]	work all sts inside the brackets into same st space
**	repeat stitch sequence inside * number of times indicated
()	stitch count
st(s)	stitch(es)



Never used a linked stitch before? Unfamiliar with tunisian-lace? Not to worry! I have uploaded a video here: [www.youtube.com/watch?v=mlqzkNalOWA](http://www.youtube.com/watch?v=mlqzkNalOWA)



If this is your first time working up a tunisian-lace shawl, I would suggest, before starting into the shawl, trying a little practise piece using smaller, linked 2-uple treble sts.

### Instructions for working linked 2-uple treble stitches:

Make 11 chain, sc into 2nd ch from hook, and sc to end. This will give you a foundation to work your practise piece on.

### Start the row of linked 2-uple trebles (L2tr):

Chain 3, work into the back loop of the 2nd chain from hook on the turning chain, insert hook, yo, pull through, repeat for 3rd chain from hook, insert hook into closest available stitch space, yo, pull through. You should have accumulated 4 loops on your hook. \*yo, pull through 2 loops\*, repeat until left with one loop (1st first stitch completed).

### Second and every subsequent stitch:

The stitch will have two, parallel, horizontal lines up its length. Insert hook into closest horizontal line, yo and pull through. Repeat for other horizontal line. Insert hook into closest available stitch space, yo, pull through. Work the four loops now on your hook as for the first stitch.

### Notes on working larger linked stitches:

Work similarly to a linked-2-uple treble (explained above), but begin with the number of chains specified in the pattern. This will give more "yo and pull through"s, and will result in a taller stitch, with more horizontal lines up its length.

### Chart Reading:

I have uploaded a video here: [www.youtube.com/watch?v=mlqzkNaIOWA](http://www.youtube.com/watch?v=mlqzkNaIOWA) to help with reading charts. It includes basic chart symbols, and instructions on creating the stitches themselves.

**Before  
you  
begin!**

All of my shawl patterns use a regular, straight-handled crochet hook and there's no need to use a traditional, long tunisian-style hook.

All the shawls are worked with stitches short enough to fit on the hook you already have, so you get to start into your shawl right away - Just reach for your favourite hook and get cracking!

### Pattern Begins:

*Note: Turning chains do not count as sts*

Make 235 ch

### Main Scarflette Body:

*Note: Every stitch in Row 1 is worked into the bottom bump of each chain along, starting with the 21st chain from hook. The first 20 are used to create the 1st st of Chart A.*

# of Horizontal Lines	Chains at Beginning of Row (1st ch is left unused)	Stitch Name	Abbreviation
1	2	Linked 1-uple treble	L1tr
2	3	Linked 2-uple treble	L2tr
3	4	Linked 3-uple treble	L3tr
4	5	Linked 4-uple treble	L4tr
5	6	Linked 5-uple treble	L5tr
6	7	Linked 6-uple treble	L6tr
7	8	Linked 7-uple treble	L7tr
8	9	Linked 8-uple treble	L8tr
etc...			



Row 1. Leaving 1st chain unused, follow Chart A, 43 times, to end, 1 ch, turn. (301 sts)

Row 2. 301 sc, 9 ch, turn.

### Lace Edging:

Row 3. 1 L8tr, work Chart B 29 times, and Chart C once, 1 ch, turn. (451 sts)

Row 4. 451 sc, 1 ch, turn.

### Picot Edging:

Row 5. 1 pct, 4 sc, \*1 pct, 2 sc, 1 pct, 2 sc, 1 pct, 8 sc\* 29 times, 1 pct, 2 sc, 1 pct, 2 sc, 1 pct, 3sc, 1pct.

Bind off, block well while maintaining a strong convex curve with the lace edge outwards (as illustrated), and weave in ends.

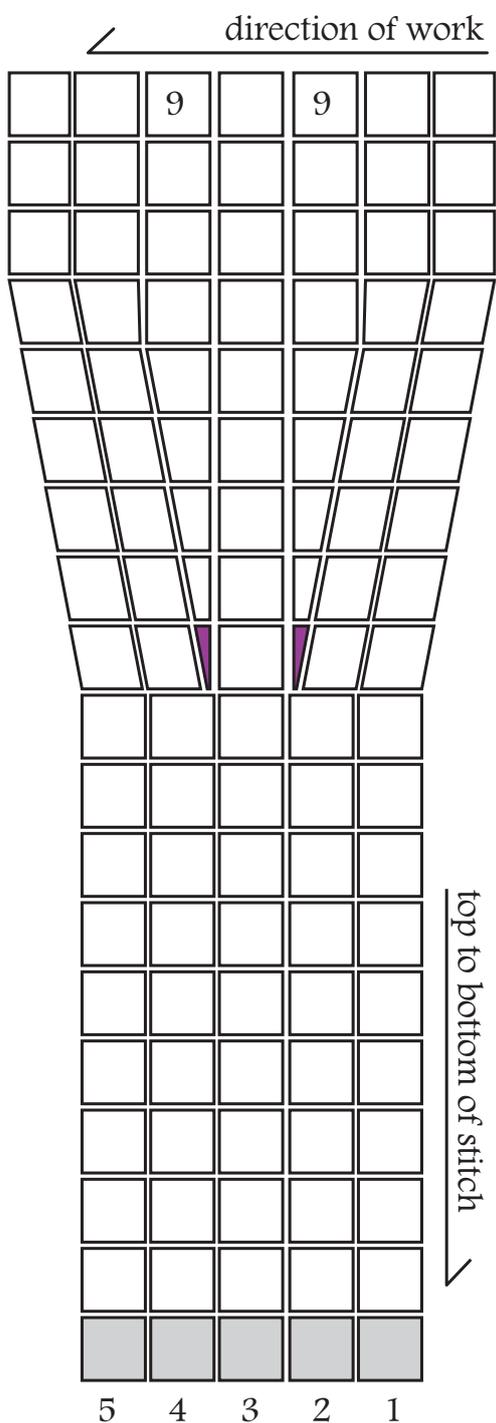


### Key:

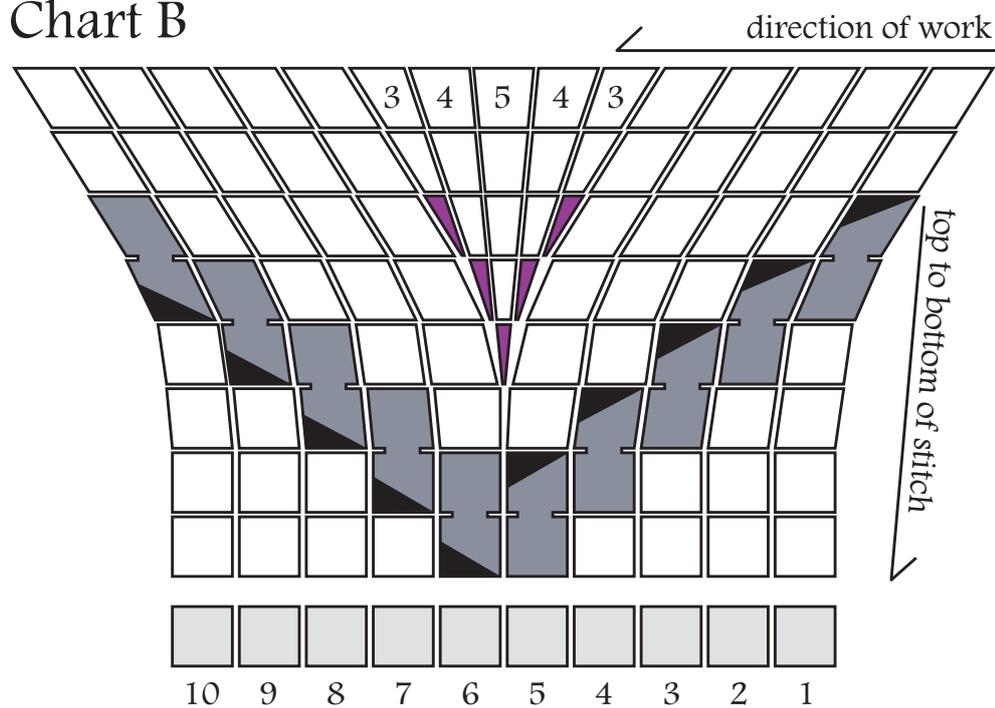
-  Regular Space
-  Yarn Over (Tunisian Eyelet)
-  2 st decrease (2 lines together)
-  "yo & pull through" into base
-  last st of a short row



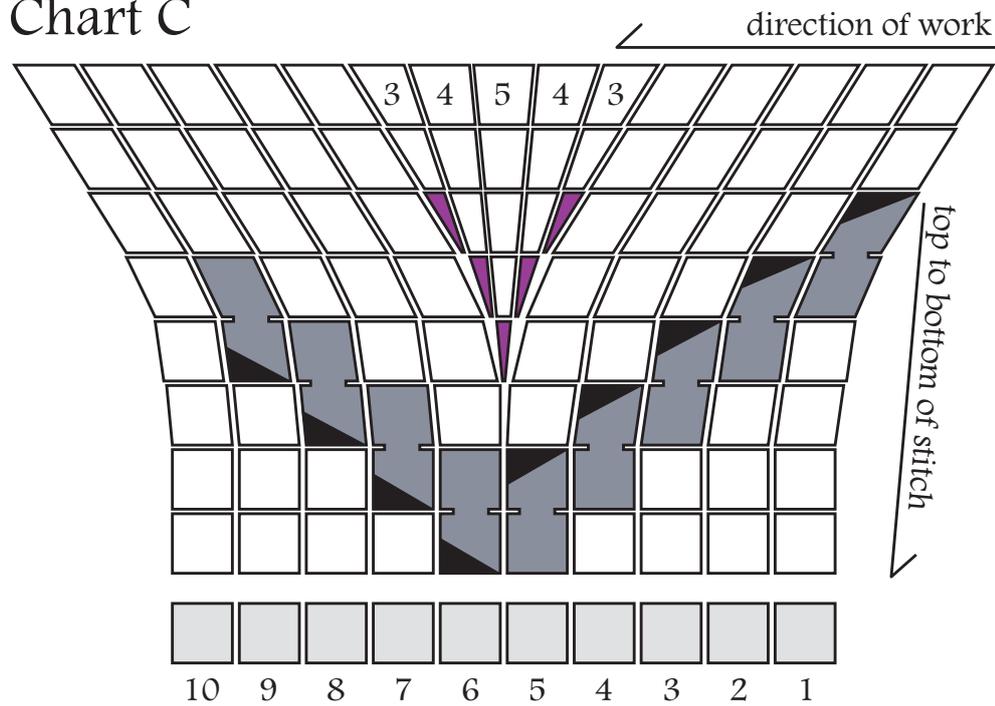
## Chart A



## Chart B



## Chart C

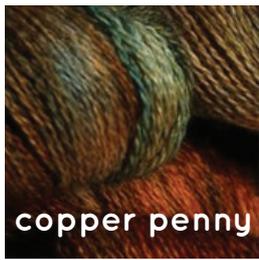


# MEET THE YARNIE

## Hedgehog Fibres - Cork, Ireland

Beata Jezek started dyeing fibre as an extension of her love for knitting, crochet and spinning, when she struggled to find luxury yarns in the deep, earthy colours she wanted to wear. Under pressure from her friends, she founded Hedgehog Fibres in 2008 to supply their yarn needs too, which quickly became a full time business.

Outgrowing Beata's Glanmire kitchen, Hedgehog Fibres expanded to include two part-time employees in 2011 and moved to a custom dyeing studio in Little Island, Cork in December 2011. Find us on Ravelry, Facebook, Twitter, Pinterest, Flickr or even Real Life!



## Why Aoibhe Ni chose this yarn:

Everytime I walk into a shop stocking Hedgehog Fibres, I seem to exit with more to add to my stash, and their Blue Face Leicester is very easy to become addicted to.

I love how each colourway contains a flash of an unexpected colour; sometimes subtle, sometimes bold; which makes working with it a absolute joy.

### How to contact Hedgehog Fibers

- online shop: [www.hedgehogfibres.etsy.com](http://www.hedgehogfibres.etsy.com)  
ravelry: [www.ravelry.com/groups/hedgehog-fibers-rocks](http://www.ravelry.com/groups/hedgehog-fibers-rocks)  
flickr: [www.flickr.com/photos/29825916@N05](http://www.flickr.com/photos/29825916@N05)  
ph: (Ireland) (0)86 21 33 085