



Level : advanced beginner

GATAKI



Some time ago, I fell in love with a pretty lacy pattern : "the cat's paw" stitch. So I felt quite eager to create Gataki with it. In ancient Greek, kitty is called γατάκι (gatáki), which was just the perfect name for my new design !

Gataki is a summer sweater/top, perfect for the chilly mornings or evenings. The deep neckline is perfect to wear it over a top or a simple dress, even a swimsuit ;).

It is a short and loose sweater. This is a top down knit, mostly in the round. And, it is totally reversible ! The front can become the back, and vice versa. But please be aware that the pattern has been written with the V-neckline placed in the back.

The lace pattern is framing a row of false buttonholes all along the body. The shape of the garment is originally straight. But you will find explanations to adapt the pattern to your figure (A, H or 8) if you want to.

Moreover, even if you are not familiar with all the techniques used, they are fully described in a step-by-step photo tutorial, at the end of the pattern.

Please note that this sweater/top has been calculated with a 15 cm positive ease on the bust. So it is possible to knit one size less your usual size if you want a close fitting result.

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Contact me if you need any information or help : support@inapandasworld.fr





Material :

- Thread : Aran/10 ply.

The best thread for this pattern would be one with linen or cotton in it, or at least a thread light and supple with a nice drape.

There is a 5% extra allowance included. Please, count extra 80 m/5cm if you want a longer top.

Size - (bust measure) : yardage

- 34 (80 cm) : 450 m
- 36 (85 cm) : 520 m
- 38 (90 cm) : 580 m
- 40 (95 cm) : 620 m
- 42 (100 cm) : 680 m
- 44 (105 cm) : 750 m
- 46 (110 cm) : 790 m
- 48 (115 cm) : 810 m

- 50 (120 cm) : 850 m
- 52 (125 cm) : 890 m

- Circular needles, 4.5 mm (or size needed to obtain gauge).

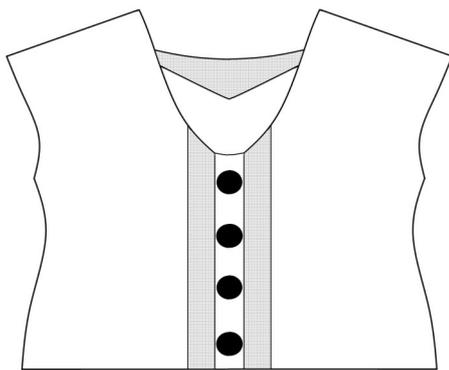
- A few markers.

- Some buttons (3 to 4 cm diameter).

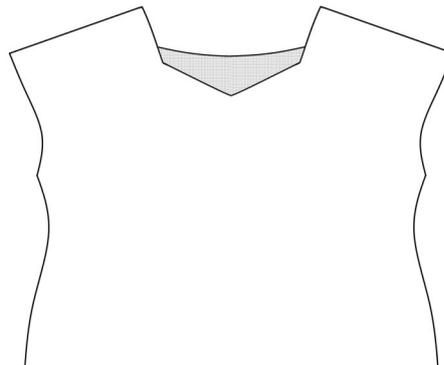
Échantillon : 19st x 26 r in flat stockinette, 10 cm, washed, blocked and dry.

You have to respect this gauge if you want to obtain indicated final size, it is really important.

Depending on your thread's choice, choose the appropriate needle size to reach this exact gauge. You will have a smaller or bigger top if you do not respect the gauge.



BACK



FRONT

Choose your size according to **bust measurement**. If the hips measurement does not match , do not worry, you can adapt (see p. 5) **Be careful**, the following given measures correspond to measure of the person, not the top. They are given in centimeters.

Measures // sizes	34	36	38	40	42	44	46	48	50	52
Bust In cm	80	85	90	95	100	105	110	115	120	125
Hips In cm	84	89	94	99	104	109	114	119	124	129
Arm - in cm (circumference)	28	30	31	32	34	37	39	43	47	50

Abbreviations :

- st** : stitch(es) **r** : row
RS/WS : Right Side/Wrong Side
K : knit **P** : purl
RN/LN: right needle / left needle.
(P)Mk(1,2,3,4) : (place) marker (1,2,3,4).
SM : Slip marker
Sx wyif : Slip x stitches with yarn in front.
> : until (you reach) / to
Yo : yarn over
K1BL : Knit a stitch through back loop.
M1 : Make one (see annexes p.6).
K2tog. : knit two stitches together.
SSK : slip, slip, knit. Slip two stitches on right needle as if to knit, then pick with left needle and K2tog.
SKPO : slip 1, K2 tog, pass over the first stitch.

Advice and information :

- You will find, at the end of the pattern, in annexes p. 9 to 11, several step-by-steps to show you how to do *M1* and *cast on stitches at the end of the row*. I advise you to read them, even if you already know those techniques, they might have variations.
- As said previously, this garment is entirely adjustable : closefitting waist or not, closefitting chest or not, loose skirt or not. So, all along, you will find explanations to shape this garment as you wish and according to your figure. Remember, choose your size according to bust size. This way, you will have a well-fitted bust.
- The lace motif is repeated in **width** as well as in **length**. An information between *asterisks*, in the row by row, must be repeated. You will find the diagrams and the row by row in annexes p. 5.
- Garter stitch in the round : 1 knit row / 1 purl row. A rib = 2 rows.
- Always read carefully the whole pattern before beginning. For each step, always read the whole paragraph before continuing.
- To save ink and paper, I advise you to print p. 4 and 5 ;)

Pattern :

1 - Cast on

We work back and forth in this part.

Cast on loosely 61, 61, **65, 67**, 71, 71, **75, 75**, 83, 83 stitches and knit two ribs of garter stitch (= 4 knit rows).

Then, without knitting the next row, place marker as follow :

- Place Mk1 after the 3rd stitch.
- count 10, 10, **12, 12**, 14, 14, **16, 16**, 20, 20 stitches and place Mk2.
- Count 35, 35, **35, 37**, 37, 37, **37, 37**, 37, 37 stitches and place Mk3.
- Place Mk4 before the last 3 stitches if the row.

Sizes are indicated in this order :

34, 36, **38, 40**, 42, 44, **46, 48**, 50, 52

There you have, RS facing : L back, Mk1, L shoulder, Mk2, front, Mk3, R shoulder, Mk4, R back.

Now, mark with two markers (MkA and MkB) the 35 stitches in the middle of the front (between Mk2 and Mk3).

Be careful, for sizes 34 to 38, this means that Mk2 and Mk3 ARE MkA and MkB for the first repeat of the lace pattern.

You can, for now on, increase to shape the raglan.



Sizes are indicated in this order :
34, 36, **38, 40**, 42, 44, **46, 48**, 50, 52

2 - Raglan

Important : this part will require more focus since you have to increase the V neckline and the chest at the same time, and also knit the lace pattern simultaneously (see **at the same time x2**). Read carefully before continuing.

At the beginning, we work back and forth and then in the round.

R1 (RS) : K > Mk1, M1, SMk1, K1, M1, K > 1 st before Mk2, M1, K1, SMk2, M1, K > Mk3, M1, SMk3, K1, M1, K > 1 st before Mk4, M1, K1, SMk4, M1, K > end.

R2 (WS) : K2, P > 2 st before end, K2.

Repeat those two rows 18, 19, **20, 21**, 22, 23, **24, 25**, 28, 30 times, in total.

At the same time, between MkA and MkB (usually the front of the top), repeat the lace pattern 5 times in width (see p. 5). When the first 6 rows have been knit once, remove 7 stitches on each side (meaning that only 21 stitches remain between MkA and MkB).

Knit again the 6 rows of lace pattern (3 times in width). Remove again 7 stitches on each side and knit for the last time the lace pattern (once in width).

When you are done with those 3 repeats, remove MkA and MkB.

At the same time, increase to shape the V neckline 10, 11, **11, 11**, 12, 12, **12, 12**, 13, 13] time, every 3 rows. The rows including this special increase will look like this :

On RS : K2, M1 (V), K > Mk1, M1, SMk1, K1, M1, K > 1 st before Mk2, M1, K1, SMk2, M1, K > Mk3, M1, SMk3, K1, M1, K > 1 st before Mk4, M1, K1, SMk4, M1, K > 2 st before end, M1 (V), K2.

On WS: K2, M1, P > 2 st before end, M1, K2 .

BE CAREFUL :

When you finish the increases to shape the V neckline, according to the given distribution, you continue in the round.

To make it : at the end of the next RS row, cast on 8 stitches with the knitting thread and join in the round. Place a marker right after those 8 stitches : this is the beginning of the row.

Continue in the round, keeping in mind the

following points :

- Replace the actual R2 by this new one : R2 : knit.

- Place a marker 8 stitches before and after the 8 new ones. Your row will be like this for now on : lace pattern (7 st), K1BL, raglan, K1BL, lace pattern (7 st), K8 (P8 on the WS, this is garter stitch).

Finish the raglan.

You have 224, 243, **255, 265**, 279, 287, **299, 307**, 341, 357 stitches.

According to your size cup, you might need some adjustment for the length of the raglan before separating the sleeves from the body. If needed, feel free to continue until you reach the desired length.

3 - Separation.

For now on, the sleeves and the body are worked separately. Place the 44, 48, **52, 54**, 58, 60, **64, 66**, 76, 80 stitches of each sleeve in an holder (between Mk1/Mk2 and Mk3/Mk4).

Continue with the body and cast on the armpits. To make it : on the next row, knit the first half of the back, cast on 8, 8, **9, 9**, 9, 9, **10, 10**, 10, 10 stitches, knit the front, cast on 8, 8, **9, 9**, 9, 9, **10, 10**, 10, 10 stitches and finish the row.

You have 153, 163, **169, 175**, 181, 185, **191, 195**, 209, 217 stitches for the body.

From now on, you may continue with the body or the sleeves, as you wish.

4 - The sleeves

Take back the stitches of one sleeve on your circular needles.

With a new thread, pick up 8, 8, **9, 9**, 9, 9, **10, 10**, 10, 10 stitches from the armpit and continue in the round.

Knit two more rows of stockinette.

Then, knit two ribs of garter stitch (purl row + knit row = 1 rib).

Bind off loosely.

Make the second sleeve the same way.



5 - The body.

There are several choices :

The following tricks must be done successively, based on a short bust (when the measure between armpit and top of your pants is around 40 cm). If you have a longer bust, you have to try the garment as you go along and adjust the length between each part as you need.

Morphology tricks to mark under chest or waist :

If you have a A or 8 figure, you might want to mark your under-chest area, as well as the waist, to avoid a baggy effect. Whatever your choice may be, place a marker in the middle of each armpit. This will be referred as the "armpit's marker" in the following tricks :

- If you choose a loose shaped version : each time you cross the armpit's markers, every 3 rows : K > 3 st before armpit's marker, SSK, K1, SM, K1, K2tog, Repeat this decrease row at least 3 times (-12 st) to shape under the chest. Repeat again if you want to really mark the waist.
- If you choose a close fitting shaped version : do exactly the same than the loose shaped version, but repeat the decrease row every 4 rows. **Be careful**, this version being close fitting, you must not decrease too much to mark effectively.

Morphology tricks to loose the hips :

- If you choose a loose shaped non belted version : continue straight on. Considering the positive ease granted, you should not need to add stitches. Indeed, 10 cm of positive ease are allowed on this level. But, if you need to increase anyway, each time you cross the armpit's marker, every 3 rows : K > 1 st before marker, M1, K1 SM, K1, M1, Repeat at least 3 times in total (+12 st), that gives you 6 more centimeters of ease.
- If you choose a loose shaped belted version : each time you cross the armpit's marker, every 3 rows : K > 1 st before marker, M1, K1 SM, K1, M1, Repeat 3 times in total (+12 st) + the same number of times of decreases made earlier to make the under-chest.
- If you choose a close fitting shaped not belted version : You probably won't have enough ease (except if you have a H figure). each time you cross the armpit's marker, every 3 rows : K > 1 st before marker, M1, K1 SM, K1, M1, Repeat at least 3 times in total (+12 st), that gives you 6 more centimeters of ease.
- If you choose a close fitting shaped belted version : do exactly the same than the loose shaped one. **Be careful**, this version being close fitting, you should probably add 1 or 2 more increase rows to balance the whole part (especially if you have a A figure).

Once the adjustments are done, continue in stockinette (+ lace pattern/garter stitch in the back) until you reach the desired length (the length on the original garment is 32 cm from armpit). Make two garter stitch ribs, bind off loosely. Weave in ends, wet-block, it's over ;).

Charts and row by row :

back and forth

—	—	—	—	—	—	—	6
		○	▲	○			5
—	—	—	—	—	—	—	4
λ	○				○	λ	3
—	—	—	—	—	—	—	2
	λ	○		○	λ		1
7	6	5	4	3	2	1	

LEGEND :

	K		SSK
	P		K2tog
	yo		SKPO

in the round

							6
		○	▲	○			5
							4
λ	○				○	λ	3
							2
	λ	○		○	λ		1
7	6	5	4	3	2	1	

R1 : K1, K2tog, yo, K1, yo, SSK, K1.

R2, 4 and 6 : purl.

R3 : K2tog, yo, K3, yo, SSK.

R5 : K2, yo, SKPO, yo, K2.

R1 : K1, K2tog, yo, K1, yo, SSK, K1.

R2, 4 and 6 : knit.

R3 : K2tog, yo, K3, yo, SSK.

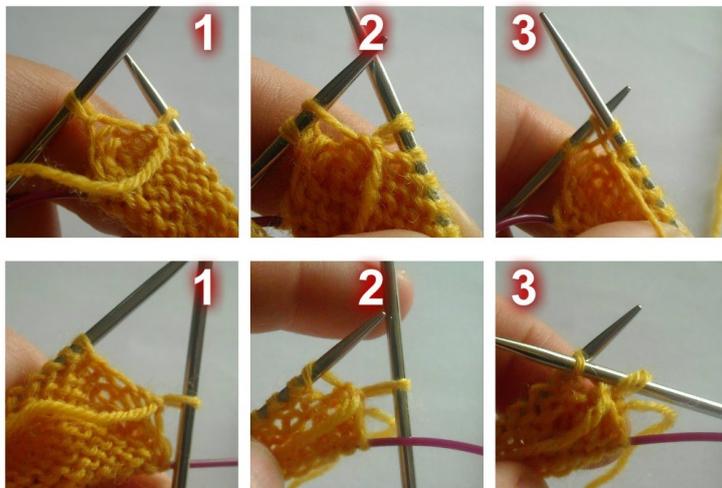
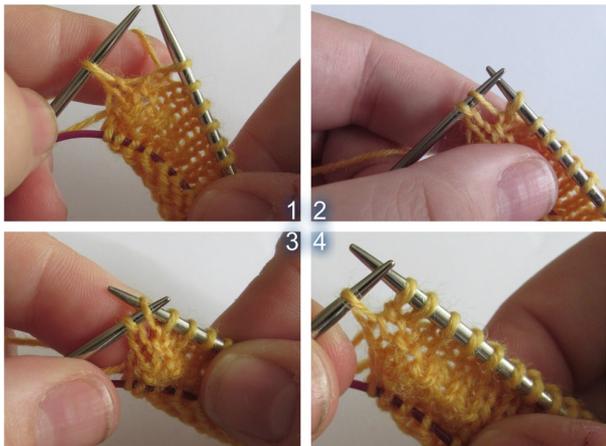
R5 : K2, yo, SKPO, yo, K2.



M1:

On the right side, when you have to Make One on the **left of a marker** of the work, from the **front**, pick up the thread between two stitches with left needle then knit through back loop.

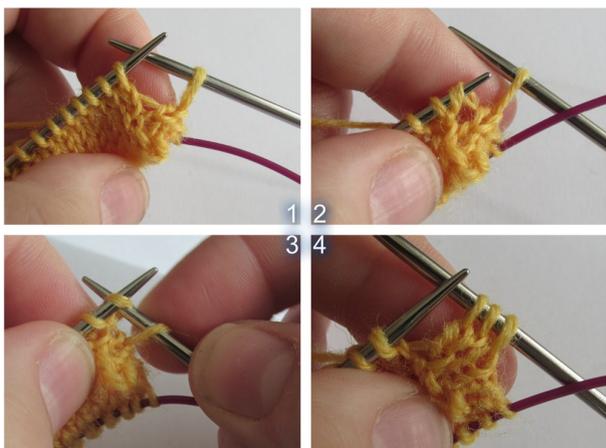
It works the same on the wrong side of the work. But do not forget to **purl through the back loop**.



On the right side, when you have to Make One on the **right of a marker**, from the **back**, pick up the thread between two stitches with left needle and knit through front loop.

CO AT THE END OF A ROW :

- 1 - When you have to add some stitches at the end of a row, on the **RS**, put the knitting thread around your thumb.
- 2 - Pick R needle under the thread facing you, this way the threads are twisted.
- 3 - Pull the thread, you will obtain a new stitch. Repeat until you have the number of stitches asked.



♥ Happy knitting ♥

