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# Crochet Elf Slippers

with  
**SIMPLY  
SOFT  
Chunky**



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Caron® Classics

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designed by KJ Hay

**TECHNIQUE USED:** Crochet



### SIZES

XS (S, M/L, XL)

**Notes:** Slippers are designed to stretch slightly and fit snugly around foot.

Sizes S (M/L, XL) designed to fit women's shoe sizes 4-6 (7-11, 12+)

Size XS designed to fit children's shoe sizes 11-2

Sizes M/L (XL) designed to fit men's shoe sizes 6-10 (11+)

### FINISHED MEASUREMENTS

**Finished Length:** 7 (8 1/2, 10, 11 1/2)"/18 (21.5, 25.5, 29) cm, not including curly part of toe.

### MATERIALS

Caron International's Simply Soft Chunky (100% Acrylic, 5oz/142g, 160yds/146m): 4 (4, 5, 6) oz (A), 2 (3, 3, 3) oz (B), 2 (2, 3, 3) oz (C)

**Shown in:** #0001 Sand (A); #0007 Wine Country (B); #0003 Forest



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Floor (C)

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[One US I-9 \(5.5mm\) crochet hook](#) or sized needed to obtain gauge

2 small jingle bells or pompoms (optional)

Yarn needle

### GAUGE

In geometric pattern, 13 sts and 13 rows = 4"/10cm.

### STITCHES USED

Chain (ch), double crochet (dc) single crochet (sc)

### SPECIAL STITCHES

**sc2tog:** Single crochet 2 together—Insert hook in next stitch, yarn over and draw up a loop (2 loops on hook), insert hook in next stitch, yarn over and draw up a loop, yarn over and draw through all 3 loops on hook.

**sc3tog:** Single crochet 3 together—Insert hook in next stitch, yarn over and draw up a loop (2 loops on hook), [insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all 4 loops on hook.

### STITCH PATTERN

#### Geometric Pattern (multiple of 4 sts + 1)

**Note:** Work the dc stitches in both loops (not just one loop).

**Row 1 (RS):** With first color, working in back loops only, ch 1, sc in first 4 sts, \*working in front of next ch-1 sp, dc in skipped st 2 rows below, sc in next 3 sts; repeat from \* across to last sc, sc in last sc, do not turn. Enlarge loop and remove hook.

**Row 2 (RS):** Working in back loops only, draw up a loop of 2nd color in first st, ch 1, sc in same st, sc in next st, ch 1, sk next st, \*sc in next 3 sts, ch 1, sk next st; repeat from \* across to last 2 sc, sc in last 2 sc, change to first color in last sc, turn.

**Row 3 (WS):** With first color, working in front loops only, ch 1, sc in first st, \*ch 1, sk next sc, working behind next ch-1 sp, dc in skipped st 2 rows below, ch 1, sk next sc, sc in next sc; repeat from \* across, do not turn. Enlarge loop and remove hook.

**Row 4 (WS):** Working in front loops only, draw up a loop of 2nd color in first st, ch 1, sc in same st, \*working behind next ch-1 sp, dc in skipped st 2 rows below, sc in next st, working behind next ch-1 sp, dc in skipped st 2 rows below\*\*, ch 1, sk next sc; repeat from \* across, ending last repeat at \*\*, sc in last sc, change to first color in last sc, turn.

Repeat Rows 1–4 for geometric pattern.

### NOTES

1. Each slipper is worked in the geometric pattern using two colors. Working with chunky yarn and small hook, in the two-color pattern results in a thick, strong fabric, perfect for footwear.
2. The geometric pattern consists of two RS rows, followed by two WS rows. Working in this manner means that the yarn does not need to be cut and rejoined at the end of each row. Do not turn at the end of the first RS row. Instead draw up a loop of the 2nd color in the first stitch of the row and work the 2nd RS row as instructed. Similarly, do not turn at the end of the first WS row. Draw up a loop of the 2nd color in the first stitch of the row and work the 2nd WS row as instructed.
3. RS rows are worked in back loops only, and WS rows are worked in front loops only.

4. Each slipper is worked from heel end to toe end. Side edges of piece are then seamed, from toe to beginning of ankle, to form top of slipper. The cuff is worked across the unseamed portion of the side edges, then the back seam is sewn and folded to form the heel and back of the foot.
5. The tip of the toe is curled by pulling very tightly on the yarn when seaming the top of the foot. More fabric is provided for toe curl for larger sizes, than for smaller sizes.
6. To change color (at the end of the 2nd RS row and end of 2nd WS row), work last stitch of row to last yarn over. Drop 2nd color, pick up loop of first color and draw through remaining loops on hook to complete the stitch.

#### HELPFUL

1. If the toe does not curl as much as desired when seaming, thread a strand of yarn onto yarn needle, sew end of yarn to tip of toe, weave yarn straight through top seam, then pull to curl toe more. Sew other end of yarn to top of slipper. Weave in ends.
2. Slippers are designed to fit a range of sizes. If you have narrow feet and your shoe size is at the beginning of a given range, you may wish to make the next smaller size.
3. Feet and ankles vary in width. If possible, try on slipper before completing the top of foot seam to ensure that the ankle opening will be a comfortable size.

#### SLIPPER (make 2)

With A, ch 26 (30, 34, 38).

**Foundation Row (RS):** Sc in 2nd ch from hook, sc in each remaining ch across. Enlarge loop and remove hook—25 (29, 33, 37) sc.

Beg with Row 2, and using A for first color and B for 2nd color, work in geometric pattern for a total of 16 (20, 24, 28) rows. **Note:** 4 (5, 6, 7) geometric "squiggles" should have been completed and the last row worked, should have been Row 4 of geometric pattern. Place a marker at beginning and end of Row 12 (16, 20, 24) (for end of top foot seam).

#### Shape Toe

**Note:** 2-4"/5-10cm of shaped toe contributes to length of foot, the remaining 5-7"/12.5-18cm is used for the curly toe.

**Row 1 (RS):** With first color, working in back loops only, ch 1, sc2tog, sc in next 2 sts, \*working in front of next ch-1 sp, dc in skipped st 2 rows below\*\*, sc in next 3 sts; repeat from \* across to last 4 sc, ending last repeat at \*\*, sc in next 2 sc, sc2tog, do not turn. Enlarge loop and remove hook—23 (27, 31, 35) sts.

**Row 2 (RS):** Working in back loops only, draw up a loop of 2nd color in first st, ch 1, sc2tog, sc in next st, ch 1, sk next st, \*sc in next 3 sts, ch 1, sk next st; repeat from \* across to last 3 sc, sc in next sc, sc2tog, change to first color in last sc, turn—21 (25, 29, 33) sts.

Work Rows 3 and 4 of geometric pattern

Repeat last 4 rows (ending with a Row 2) until 5 sts remain.

Work Row 3 of geometric pattern.

**Next Row (WS):** Working in front loops only, draw up a loop of 2nd color in first st, ch 1, sc in same st, working behind next ch-1 sp, dc in skipped st 2 rows below, ch 1, sk next sc, working behind next ch-1 sp, dc in skipped st 2 rows below, sc in last sc, change to first color in last sc, turn.

**Next Row (RS):** Working back loops only, ch 1, sc2tog, working in

front of next ch-1 sp, dc in skipped st 2 rows below, sc2tog, do not turn—3 sts.

**Next Row (RS):** Working in back loops only, draw up a loop of 2nd color in first st, ch 1, sc3tog—1 st.

Fasten off.

Cut yarn, leaving a long tail for seaming top of foot. Use tail to whipstitch side edges together from tip of toe to markers (for top of foot). Space stitches about 1/2"/1.5cm apart from tip of toe to beginning of toe shaping and pull stitches VERY tightly to cause toe to curl. After toe is curled, space stitches more closely together and do not pull tightly.

#### **Cuff**

With WS of slipper facing and A, work 33 (37, 45, 53) sc evenly spaced across remaining (unseamed) side edges.

Beginning with Row 2 and using A as first color and C as 2nd color, work in geometric pattern until 17 (17, 21, 21) rows have been completed. **Note:** The last row worked should be Row 1 of geometric pattern.

Fasten off.

#### **FINISHING**

With A, sew back seam. Flatten bottom of slipper, and fold up 1 1/2-2 1/2" of lower back of slipper (this forms a small triangle of folded fabric at the back of the slipper). Sew heel triangle to back of slipper. Using yarn needle, weave in all ends. Fold cuff over. If desired, sew a jingle bell or pompom to tip of each toe.

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