

Dianna



Pattern notes:

Dianna is a bottom-up shawl worked in entrelac, where every block consists of a pattern of leaves done in stocking stitch over a reverse stocking stitch background.

I designed it to showcase hand spun yarn that I made with the first roving I dyed myself. At the time I spun the yarn and designed this shawl I was a beginner at both crafts. The fact that most blocks are different colors was luck, plain and simple.

Gauge isn't important for this shawl. You can make Dianna in different weight yarns and/or do more tiers than recommended in this document.

Materials:

- approximately 732m (800 yd) of heavy lace-weight yarn
- 1 pair of size 3.5mm (US size 4) needles

Notions:










- st markers (optional)
- st holders (optional)
- tapestry needle

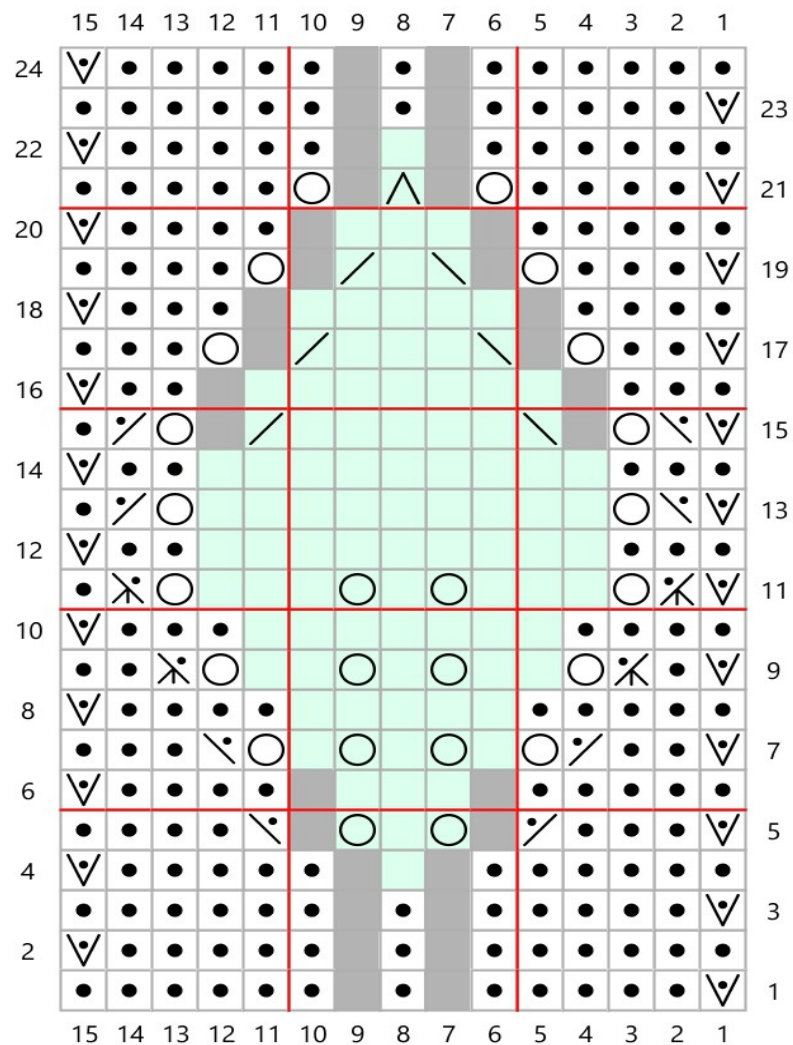
Abbreviations:

st(s) = stitch(es)
RS = right side
WS = wrong side
yo = yarn over
k2tog = knit 2 together
ssk = slip, slip, knit
p2tog = purl 2 together
ssp = slip, slip, purl
sl1, k2tog, pssso = slip one, knit 2 together, pass slipped st over
p3tog = purl 3 sts together
sssp = slip, slip, slip, purl

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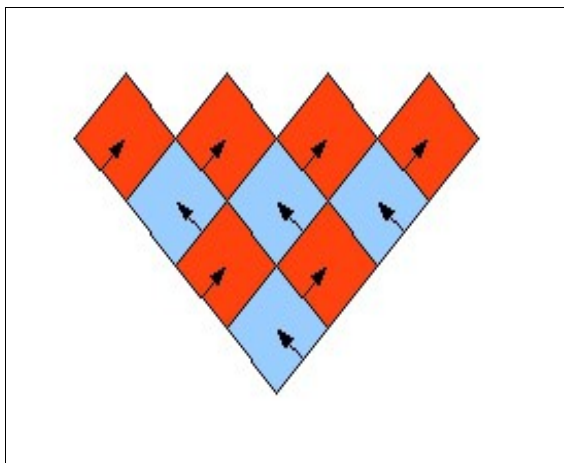
Key

	no stitch
	RS: purl WS: knit
	RS: knit WS: purl
	yo
	RS: k2tog
	RS: ssk
	RS: p2tog
	RS: ssp
	RS: sl1, k2tog, psso
	RS: slip purlwise with yarn in front WS: slip
	RS: p3tog
	RS: sssp



Notes:

- It's easier to knit entrelac if you don't turn your work, but if you can't knit back backwards, you can still make this shawl.
- The gray cells are no-stitches, place markers if you will. They were added to the chart to make it easier to visualize the design.
- Throughout this document I'll refer to each pattern repeat as a block.
- The sts that will form the leaf have a green background. This way, it's easier to locate which yo's belong to the leaf and which ones belong to the background.
- The blocks already done can be kept on the needles or placed on st holders.
- The image below is a schematic showing the directions each block will be worked. The schematic shows odd rows in blue and even rows in orange. The drawing doesn't show all the tiers, just enough so you have an idea of how the shawl is constructed.



Instructions

Cast on 13 sts using the loop cast-on. The first row is a RS row. Work the chart from row 1 to row 24 remembering to slip the first st of **every** row purl-wise.

Purl one more row. That's it! You've done the first tier.

With the RS of the work facing you, the yarn should be hanging from the left side. Do not bind off nor break the yarn. Leave the sts on the right hand needle, and using the working yarn cast on 12 sts on that same needle.

Second tier: The first row of this block is a WS row. Knit the 12 sts you just created plus the first live st from the block in the tier below, and then follow the chart from row 1 to row 24 slipping the first st and knitting the last st together with one of the sts from the previous block.

Keep the sts of the block you just worked on the left hand needle, and pick up and knit 13 sts from the side of the block from the previous tier. Work the chart from row 1 to row 24.

After this tier is complete, the knitting will be on the left needle and the yarn will be hanging to your right, when you have the RS of the work facing you.

Third tier: First row is a RS one. Cast on 12 sts on the left needle (the one holding the sts), work the chart over 13 sts - the 12 you just cast on and the first live st from the last block worked on the tier below - slipping the first st on every row and purling the last st of RS rows together with one from the block below. Purl one more row.

For the inner block, use the left hand needle to pick up 12 sts from the side of a block from the previous tier and the first live st from the block after the one you picked sts from.

*Work the chart from row 1 to row 24 and purl one more row. Pick up 13 st from the side of the other block of the previous tier and repeat from *.

At the end of this tier, cast on 12 sts.

Following even tiers: starts on a WS row. The first block is done by working the 12 sts you created at the end of the previous tier plus the first live st of the last block on the previous tier, and then follow the chart from row 1 to row 24 slipping the first st and knitting the last st together with one of the sts from the block below.

*Keep the sts on the left hand needle and pick up and knit 12 sts from the side of the next block and the first live st from the block after the one you picked sts from. Work the chart from row 1 to row 24. Repeat from * until all blocks from the previous tier are connected to a new block.

The last block is worked by picking up and knitting 13 sts from the side of the last block on the previous tier and following the chart from rows 1 to 24.

Following odd tiers: cast on 12 sts, work the chart over 13 sts - the 12 you just cast on and the first live st from the last block worked on the tier below - slipping the first st on every row and purling the last st of RS rows together with one from the block below. Purl one more row.

For the inner blocks, *pick up 12 sts from the side of a block from the previous tier and the first live st from the block after the one you picked sts from.

Work the chart from row 1 to 24 and purl one more row. Repeat from * until all blocks from the previous tier are connected to a new block.

For the last block, pick up 13 st from the side of the last block of the previous tier and repeat from *

At the end of every odd tier, cast on 12 sts.

From here on, all tiers are worked in a similar fashion, each one having one more block than the tier before it.

The original shawl has 13 tiers of blocks and one tier, the last one, of triangles.

Last tier: First row is WS. Knit the 12 sts that were cast on at the end of the previous tier plus the first live one from the block below.

*On the next row (RS) slip the first st, purl 10 sts, purl 2tog.

Next WS row: slip first st, knit 10 sts, knit last st together with the first live st from the previous block.

Continue to slip the first st on every row and purling 2tog at the end of every RS row, and knitting 2tog (last st of the triangle and first live st from the block below) at the end of every WS row until you only have one st left on your left needle.

The inner triangles are created using the last st from the previous triangle, 11 sts picked up and knit from the side of the block below it and the first live st from the block after that, and repeating from *.

There will be 12 more triangles worked this way. The last triangle is worked by picking up 12 sts from the side of the last block on the tier below. Work over 13 sts (the last one from the previous triangle and the 12 picked up) slipping the first st on every row and purling the last 2 sts together every RS row.

Finishing:

Break the yarn and weave in the tails. Soak the shawl for at least half an hour, squeeze excess water out and block it to shape.

The original shawl doesn't have an edging, but one of your choice can be added. The scalloped edge on the shawl in the picture was obtained with pinning.

Tier number	Number of blocks in tier	Number of triangles	Total number of blocks
1	1		1
2	2		3
3	3		6
4	4		10
5	5		15
6	6		21
7	7		28
8	8		36
9	9		45
10	10		55
11	11		66
12	12		78
13	13		91
14		14	