

## Feather and Fan Top



### **Features:**

Top-down, seamless, in-the-round construction  
Round yoke with wide scoop neckline  
Cap sleeves  
Waist shaping

**Skill Level:** Intermediate

### **Material and Supplies:**

About 600-800 yards DK weight yarn  
Size 4.0-5.0 mm hook or *hook required to meet desired gauge*

*Tip: Make a swatch.*

### **Sizing & Gauge:**

Small-to-Medium (32"-36" bust, depending on gauge)  
Patt C ~ 4"- 4.5" per rep  
A 4" Patt C rep will result in a 32" finished bust; a 4.5" rep results in a 36" bust.

*Tip: You can adjust to larger, smaller, or in-between sizes. There are 8 Patt C reps at the bustline; thus, you can change the finished bust measurement by changing your gauge to meet  $Patt\ C = (desired\ bust)/8$ .*

### **Stitch Notes:**

Extended double crochet (edc): yo, insert hook in st, yo and thru st, yo and through one loop, (yo and thru 2 loops) twice

*Tip: You can substitute dc or trc for edc if you wish. Don't forget to swatch!*

See page 3 for stitch diagrams of patt reps below.

Patt A = 9 st

[3 edc in next st, sk 1, (edc in next st, sk 1)3x, 3 edc in next st] Repeat around

Patt B = 13 st

[4 edc in next st, sk 1, (edc in next st, sk 1)5x, 4 edc in next st] Repeat around

Patt C = 17 st

[5 edc in next st, sk 1, (edc in next st, sk 1)7x, 5 edc in next st] Repeat around

*Tip: Only Patts A, B, and C are stable stitch patts; that is, you can work even in these patts. Intermediate row patts (increase or decrease) cannot be worked even. This is handy to know if you want to do any customization.*

### **Garment construction notes:**

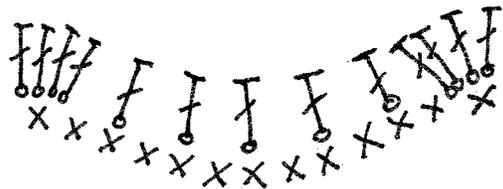
Garment is worked top-down in joined and turned rounds. Right side is the side facing you when working the feather/fan patts. Use a ch3 for starting the edc rows, ch1 for sc rows. Starting chains DO NOT count as stitches. Join-chain-turn is understood in the following pattern directions.

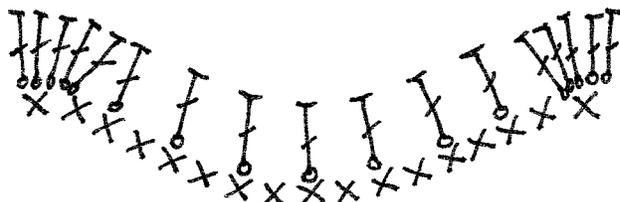
Garment has 3 reps for each sleeve, and 4 reps each for back and front. Back and front are identical.

*Tip: Don't panic if your neckline looks way too wide. You can easily reduce the neckline by working one or more rows of sc around it, decreasing as required.*

  
edc

  
Patt A

  
Patt B

  
Patt C

## **Directions:**

See page 6 for sketches of increase and decrease schemas.

Chain (or fsc) 126. Join.

- Round 1] Work 14 reps of Patt A. (right side)
- Round 2] Sc in each st around (wrong side)
- Round 3] Work as Patt A, but with 4 edc for fans.
- Round 4] Sc in each st around.
- Round 5] 4 edc in first st, sk 1, (edc in next st, sk 1)4x, 4 edc in next st. Repeat around.
- Round 6] Sc in each st until you come to the midpoint of the rep. Sc *between* the 6<sup>th</sup> and 7<sup>th</sup> st of the rep. Repeat around.
- Round 7] Work in Patt B around.
- Round 8] Sc in each st around.
- Round 9] Work as Patt B, but with 5 edc for fans.
- Round 10] Sc in each st around.
- Round 11] 5 edc in first st, sk 1, (edc in next st, sk 1)6x, 5 edc in next st. Repeat around.
- Round 12] Sc in each st until you come to the midpoint of the rep. Sc *between* the 8<sup>th</sup> and 9<sup>th</sup> st of the rep. Repeat around.
- Round 13] Work in Patt C around.
- Round 14] Sc in each st around.
- Rounds 15-16] Repeat rounds 13 and 14 once, or until garment will meet under your arms.  
Always end with sc row.

*Tip: Tie or pin garment together to try on, using 3 reps for each sleeve and 4 reps for front and for back.*

Now join garment under the arms by skipping sleeve reps:

- Round 17] Work Patt C across 4 reps, skip next 3 reps, work across next 4 reps, skip next 3 reps, join.
- Round 18] Sc in each st around.
- Rounds 19-20] Repeat rounds 13 and 14 once, or until you are ready to begin waist shaping.

*Tip: Bear in mind that the shaping will take 5 rows to establish and a couple of inches after that to take full effect.*

To reduce for waist, we will make a reduction in the reps at the sides of the garment only. So the final waist pattern will be (starting at a side):

Patt B, Patt C, Patt C, Patt B, Patt B, Patt C, Patt C, Patt B

*Tip: Of course, this is entirely up to you. Increase, decrease, or even eliminate the decreasing reps to create a garment that you like.*

Begin decreasing for waist:

Round 21] {4 edc in first st, sk 1, (edc in next st, sk 1)7x, 4 edc in next st} over first Patt C rep, work 2 Patt C reps, work 2 of the reps in {}, work 2 Patt C reps, work 1 of the reps in {}.

Round 22] Sc in each st around.

Round 23] {4 edc in first st, sk 1, (edc in next st, sk 1)6x, 4 edc in next st} over first rep, work 2 Patt C reps, work 2 of the reps in {}, work 2 Patt C reps, work 1 of the reps in {}.

Round 24] {Sc in first 6 st, sc next 2 st tog, sc over rest of rep}, sc over 2 Patt C reps, work 2 of the reps in {}, sc over 2 Patt C reps, work 1 of the reps in {}.

Round 25] Work 1 Patt B rep, 2 Patt C reps, 2 Patt B reps, 2 Patt C reps, 1 Patt B rep.

Rounds 26] Sc in each st around.

Rounds 27-32] Repeat rounds 25 and 26 three more times, or until you are ready to increase for hips.

Begin increasing for hips:

Rounds 33-38] Using our previous method for increasing from Patt B to Patt C (see rounds 9-14 above), increase your Patt B reps until all reps are Patt C.

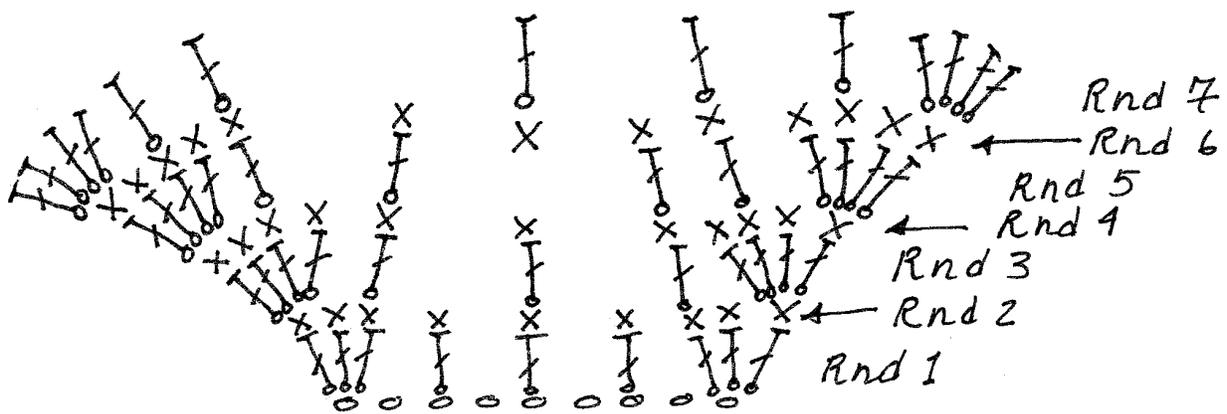
*Tip: If you need more room in the hips, consider adding hip vents (“slits”) by working front and back separately for desired number of rows.*

Rounds 39-42] Work even in established patt (or work until top is desired length), ending with a sc row).

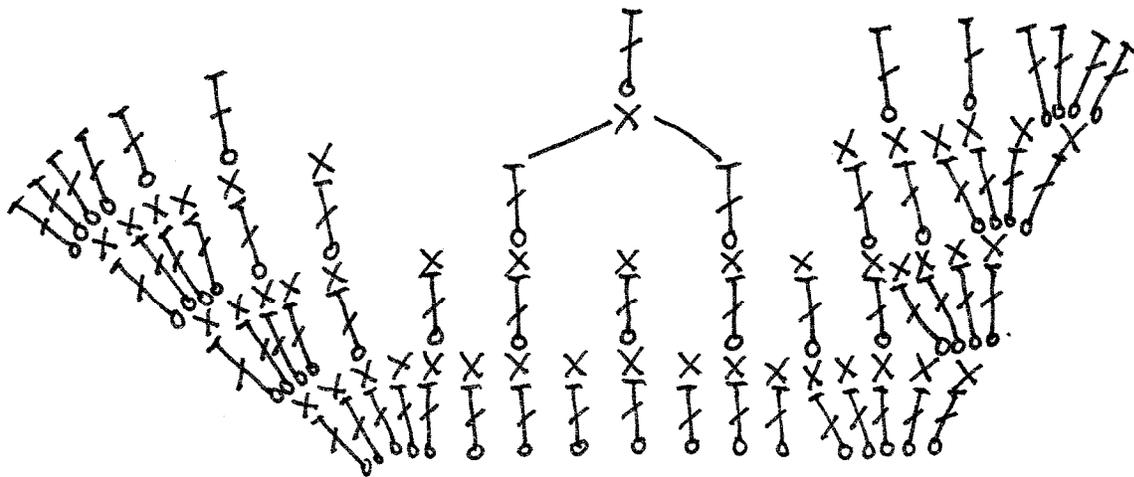
### **Finishing:**

Work one or more sc rows around neck, decreasing as desired to achieve desired neckline.

Weave in ends and block garment.



sample increase schema  
 over first 7 Rounds  
 (Pat A → Pat B)



sample decrease schema  
 for waist shaping  
 (Pat C → Pat B)

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